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Your Roll No.

7173

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M.A./ II Sem
ENGLISH—Paper : Eng 0203(i)
LITERATURE AND GENDER
(Admission of 2009 onwards)

Time : 3 Hours

Maximum Marks : 70

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Answer Question No.1 which is compulsory, and any 3 others from 2 to 8.
Question No. 1 carries 25 (5×5) marks, and the others carry 15 marks each.
Question No.1 is in 9 parts, any 5 of which must be attempted.

1. Comment, in about 250 words, on any *five* of the following:
 - (i) The symbolic “yellow book” in *The Picture of Dorian Gray*.
 - (ii) “... The mother-women seemed to prevail that summer at Grand Isle. It was easy to know them...”
 - (iii) Audre Lorde's experience of learning how to read and write, as recorded in Chapter 3 of her “Biomythography”.

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(2)

(iv) Judith Butler, "binary sex" and "gender trouble."

(v) Feminist interrogation of classical Greek mythology with reference to the following lines:

"Yet for all your arrogance

and your glance

I tell you this:

Such loss is no loss

...hell is no worse than your hell

Above the earth"

(vi) Mrinal's husband in *The Wife's Letter*.

(vii) "Inside me, however, a core of intolerance hardened against the hollowness of the ideas of progress and benevolence preached by my aunt and her companions. Rebellion began to feed upon my thoughts and found no outlet."(*Sunlight on a Broken Column*)

(viii) The sex-change in *Orlando*.

(ix) "There's always that point where

The language flips

Into an unfamiliar taste;
Where words tumble over
A cunning tripwire on the tongue;
Where the frame slips,
The reception of an image
Not quite tuned, ghost-outlined,
That signals, in their midst,
An alien.”

2. Critically analyze Freud's interpretations of Dora's two dreams, and identify the core Freudian psychoanalytic findings regarding female sexuality that they represent.
3. Sybil Vane embodies Dorian Gray's passionate confusion about Art, Love, Sexuality, Morality and Truth. Discuss.
4. “Although Edna Pontellier breaks off from her husband, she is unable to break off from her husband's life-style.” Do you agree? Give reasons for your answer.
5. Audre Lorde's acceptance of herself as a black lesbian subject complicates her understanding of the women's movement in the United States. Comment.

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6. In *Sunlight on a Broken Column*, Laila's feminist view of the will to freedom incorporates Asad's humanism "that it is good to let one's personal grief become part of the general sorrow." Do you agree? Discuss with reference to the text.
7. "Vain trifles as they seem, clothes have, they say, more important offices than to merely keep us warm. They change our view of the world and the world's view of us." Discuss the significance of clothing and cross-dressing as gender/sexual politics in Woolf's *Orlando*.
8. Critically read any two texts of your choice in this course through Judith Butler's theory of gender performativity.