



SG-1133-S
Fourth Year B. H. M. S Examination
May/June – 2011
Case Taking & Repertory

Time : 3 Hours]

[Total Marks : 100

Instruction :

<p>नीचे दशविवेक निशानीवाणी विगतो उत्तरवडी पर अवश्य लखवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : Fourth Year B. H. M. S.</p> <p>Name of the Subject : Case Taking & Repertory</p> <p>Subject Code No. : 1 1 3 3 Section No. (1, 2,.....) : 1&2</p>	<p>Seat No. : <input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/></p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; width: 100%;">Student's Signature</div>
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SECTION - I

- 1 Discuss in brief the instruction given by master Hahnemann regarding case taking from apho-83 to 104. 15
 - 2 Discuss in brief Boenninghausen's concept of totality of symptoms and compare it with that of kent's concept. 15
- OR**
- 2 Give the history of origin of Homoeopathic repertory and its development fill today. 15
 - 3 Short note : (any four) 20
 - (i) Scope of repertory
 - (ii) Eliminating symptom
 - (iii) General symptom
 - (iv) Construction of BBCR
 - (v) Case record.

SECTION - II

- 1 Compare and contrast the construction of kent repertory with BTPB. 15
- 2 How repertory related with HMM and organon of medicine. 15
- OR**
- 2 'It is the case which decides the selection of Repertory.' Explain.
- 3 Short note : (any four) 20
- (i) Limitation of kent's repertory
 - (ii) Gradation of medicine in repertory.
 - (iii) Clinical repertories.
 - (iv) Cross repertorization.
 - (v) Merits and demerits of software.
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