

7911/N12

OCTOBER 2006

Paper II — PRINCIPLES OF LITERARY CRITICISM

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following, choosing not more than Three from each section.

SECTION A

1. What, according to Wilson, are the means of attaining eloquence?
2. Examine Sidney's views on tragedy in his "Apologie for Poetrie".
3. How does Dryden distinguish between French Drama and English Drama in "An Essay of Dramatic Poesie"?
4. Comment on Johnson's criticism of Milton's "Lycidas".
5. What, according to Coleridge, is the place of metre and the role of imagination?

SECTION B

6. Examine Eliot's remarks on the metaphysical poets of the 17th century.
7. Assess Allen Tate's contribution to English criticism.

8. How, according to Trilling, does the sense of the past become a decideratum in critical approach?
9. Consider Wimsatt and Beardsley's "The Intentional Fallacy" as a landmark in the history of English criticism.
10. Discuss the two-fold duty of the literary critic as explained in "The Sceptre and the Torch".