4

- II. Attempt the following in about 200 Words each:
- 7. (a) Write on the features of metaphysical poetry in 'To His Coy Mistress'.
 - (b) What are the distinct characteristics of Herbert's poetry?
- 8. (a) How is Utopia a land of perfection?
 - (b) Bring out the tragic quality of the character of the Duchess of Malfia.

SECTION - B
$$(3 \times 20 = 60)$$

- III. Answer any THREE of the following:
- 9. (a) Consider Chaucer's "Prologue" as a portrait gallery of his times.

(OR)

- (b) How is "Prothalamion" a joyous wedding song ?
- 10. (a) Bring out the emotional quality of Shakespeare's Sonnets.

(OR)

Register Number:

Name of the Candidate:

5 3 9 1

M.A. DEGREE EXAMINATION, 2008

(ENGLISH)

(FIRST YEAR)

(PAPER - I)

510. ENGLISH LITERATURE FROM CHAUCER TO 1660

December | Time: 3 Hours

Maximum: 100 Marks

I. Answer any FIVE questions from Section - A
and THREE from Section - B
ALL questions carry equal marks.

SECTION - A $(5 \times 8 = 40)$

(a) He said he had a gobbet the sail
 That Sainte Peter had when that he went
 upon the sea, till Jesus Christ him hent.

Turn over

- (b) Her greatest oater was but by Saint Eeoy, And she was cleped Madame Eglantine Full well she sang the service divine Entuned in her nose full seemely.
- (a) Eftsoons the nymphs, which now had flowers their fill,Ran all in haste to see that silver broodAs they came floating on the crystal flood;
 - (b) This no tomorrow hath, nor yesterday;Running it never runs from us away,But truly his first, last, everlasting day.
- (a) O none, unless this miracle have might
 That in black ink my love may still shine bright
 - (b) Such wilt thou be to me, who must, Like th' other foot, obliquely run; Thy firmness makes my centre just, And makes me end where I begun.

3

- 4. (a) Nature's world is brazen, the poets only deliver a golden.
 - (b) I had rather believe all the fables in the Legend, and the Talmud, and the Alcoron, than that this universal frame is without a mind.
- (a) Hell hath no limits, nor is circumscribed,
 In one self place, but where we are is here,

And where hell is there must we ever be.

(b) Was this the face that launched a thousand ships.

And burnt the topless towers of Ilium?

6. (a) Are not the choicest fables of the poets,

That were the fountains and first springs of wisdome

Wrapped in perplexed allegorics?

(b) I should believe my neighbours had seen double

Through the black pot, and made these apparitions!

Turn over

- (b) Analyse the metaphysical features of Donne's poems.
- 11. (a) How is Sidney's essay 'An Apology for Poetry' an effective answer to Gosson?

(OR)

- (b) Write on Bacon's prose style in his essays.
- 12. (a) Discuss "Dr. Faustus" as a powerful morality play.

(OR)

- (b) How is 'The Alchemist' a satirical comedy?
- 13. (a) "The Changeling" is an intense tragedy of corruption and murder. Discuss.

(OR)

(b) Consider "The Spanish Tragedy" as a typical revenge play.

5

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