

II. Attempt the following in about 200 words each :

7. (a) Write a critical appreciation of Blake's poems 'The Tiger' and 'The Lamb'.
- (b) What does Johnson say on the merits of Shakespeare ?
8. (a) Sketch the character of Captain Absolute in *The Rivals*.
- (b) Summarise Burke's reflections on Warren Hastings.

SECTION - B (3 × 20 = 60)

Answer any *THREE* of the following
All questions carry equal marks.

9. (a) Sketch the character of Satan with special reference to Paradise Lost Book IX.

(OR)

- (b) Write on the metaphors used in Mac Flecknoe.

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2008

(ENGLISH)

(FIRST YEAR)

(PART - II)

**520. RESTORATION AND 18th CENTURY
ENGLISH LITERATURE**

December]

[Time : 3 Hours

Maximum : 100 Marks

SECTION - A (5 × 8 = 40)

Attempt *FIVE* of the following.

All questions carry equal marks.

I. Annotate the following :

1. (a) To pales, or Pomona, thus adorned,
Liest she seemed-Pomona when she fled
Vertumnus- or to Ceres in her prime,
Yet origin of Proserpina from Jove.

Turn over

10. (a) Comment on Ruskin's style as reflected in 'The Battle of The Books'.

(OR)

(b) Write an essay on the contribution of Addison and style to the modern essay.

11. (a) Consider *The Rivals* a comedy of manners.

(OR)

(b) Write an essay on *The Way of The World* as a Restoration comedy.

12. (a) Write on the sub-plot in *She Stoops To Conquer*.

(OR)

(b) How does Johnson make a comparative evaluation of Shakespeare's comedies and tragedies ?

13. (a) Write a critique on *Robinson Crusoe*.

(OR)

(b) Consider *Tom Jones* a comic epic poem in prose.

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