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V. Answer any *TWO* of the following questions in about 300 words each : ( 2 × 15= 30)

22. How does Robert Browning portray the character of the Duke of Ferrara in “My Last Dutchess” ?
23. Critically evaluate the theme of Robert Frost’s “Mending Wall.”
24. What does D.H.Lawrence advocate in his poem *Snake* ?
25. How does T.S.Eliot reveal the spirit of disillusionment in his poem “Journey of the Magi” ?
26. How does Shelly reveal his revolutionary ardour in his poem ‘To a Skylark’?

Register Number :

Name of the Candidate :

**1 0 2 0**

**B.A. / B.Sc./ B.Music / B.Dance  
DEGREE EXAMINATION, 2011**

( SECOND YEAR )

( PART - II )

( ENGLISH )

( PAPER - II )

**610 / 630. POETRY AND DRAMA**

May ]

[ Time : 3 Hours

Maximum : 100 Marks

I. Answer any *THREE* of the following questions in about 100 words each: ( 3 × 5=15)

1. What does Shelly compare the music of the Skylark ?
2. Describe autumn as the season of sounds and sights.

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3. Write a short note on the Dutchess and her personality in "My Last Dutchess."
4. What is the advice of Yeats to his daughter?
5. How can the snake be called a guest ?
6. What is the theme of the poem "Journey of the Magi" ?

II. Answer any *THREE* of the following questions in about 100 words each : ( 3 × 5= 15)

7. The character of Adam.
8. Sir Rowland De Boys and his will.
9. The character of Jaques De Boys.
10. How does Rosalind unite all the four pairs of love ?
11. Describe the mock wooing of Orlando and Rosalind.
12. What, according to Duke Fredrick, are the real reasons for banishment of Rosalind ?

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III. Answer any *TWO* of the following questions in about 100 words each : ( 2 × 5= 10)

13. Sketch the character of the convict in 'Pip and the Convict.'
14. How is the character of Madame de revealed ?
15. What was the plan of action in 'Nobody here but us Chickens'?
16. What happens before the 'Hijack'?

IV. Answer any *TWO* of the following questions in about 300 words each : ( 2 × 15= 30)

17. Describe the importance of the opening scene of the play *As You Like It*.
18. Comment on the love story Oliver and Celia.
19. Examine the theme of romantic love in the play.
20. Sketch the character of Touchstone.
21. Explain the appropriateness of the title of the play *As You Like It*.

**Turn Over**